

2011 Sun Valley Summer Music Workshops

Application for

VOICE STUDENTS

WORKSHOP DATES: Monday, August 1 – Friday August 5, 2011 APPLICATION DEADLINE: APRIL 30, 2011

FEES: \$90 (includes performance polo shirt) due upon acceptance, do not send fee with application

POLO SHIRT SIZE (Youth) SM (6-8) MED (10-12) LG (14-16) (Adult) SM MED LG XL XXL

NOTIFICATION OF ACCEPTANCE AND STUDENT CONTRACT WILL BE SENT IN LATE MAY

VOICE STUDENT AGE REQUIREMENT:

BBEGINNING TO EARLY INTERMEDIATE: MUST BE ENTERING 4th GRADE OR HIGHER IN FALL 2011

INTERMEDIATE AND ADVANCED: MUST BE ENTERING 8th GRADE OR HIGHER IN FALL 2011 (Students in lower grades who demonstrate exceptional talent may be assigned to Intermediate or Advanced levels at the discretion of the Artistic Director and voice faculty)

PLEASE PRINT LEGIBLY! READ CAREFULLY AND COMPLETE ALL ITEMS ON BOTH PAGES OF THE FORM

Applicant's name _____ Male Female

Parent's name _____

Mailing address _____

City/State/Zip/ _____

Home phone _____ Work phone _____ Cell Phone _____

Email address (please print very clearly) _____

Birth Date _____ Age _____ Grade in Fall 2011 _____ School _____

Indicate your voice part (soprano, alto, tenor, baritone, bass) _____ Years experience _____

Any instruments you have studied/years experience _____

Current private instructor (if applicable) Name _____ years with this instructor _____

Phone Number _____ Email _____

Current School instructor (if applicable) _____ years with this instructor _____

Other instructors with whom you have studied (private lessons, school, master classes, etc)

Application must be signed by the applicant and a parent or guardian.

Applicant signature _____ Date _____

As parent (or guardian) of the above named applicant, I give permission for her/him to participate in the Sun Valley Summer Music Workshops. I understand that students must make a commitment to **attend all classes**. I further understand that students will be required to practice any assigned music during the summer and have it "performance ready" by the first day of class.

Parent or guardian signature _____ Date _____

Please submit your application to:

Sun Valley Summer Music Workshops
P.O. Box 3956
Hailey, ID 83333

Kim Gasenica, SVSS Education Director Dave Johnson, SMW Artistic Director Janis Walton, Administrative Assistant
Phone: 208-578-5464 • Fax: 208-622-9149 • education@svsummersymphony.org • www.svsummersymphony.org

THIS SECTION IS TO BE COMPLETED BY THE VOICE STUDENT

Applicant's name _____

List two compositions AND composers you are currently studying or have recently studied:

1. _____ how long singing this piece? _____ months did you perform this piece? _____

2. _____ how long singing this piece? _____ months did you perform this piece? _____

Types of training you have received (check all that apply): Classical Chorus Madrigal Choir Jazz Choir

Show Choir Orchestra Concert Band Chamber Music Other (specify) _____

Recent performance experience (concerts, recitals, etc.) _____

Please list extra things you have done with your music that we have not asked you about (i.e. music camps, solo/ensemble festivals):

THIS SECTION TO BE COMPLETED BY SCHOOL MUSIC TEACHER *
(A PARENT MAY NOT COMPLETE THIS SECTION IN LIEU OF A MUSIC TEACHER.)

MUSIC TEACHERS: THIS INFORMATION IS USED TO ASSIGN STUDENTS TO CLASSES. IF THIS SECTION IS NOT COMPLETE, THE APPLICATION WILL BE RETURNED TO THE STUDENT. **THANK YOU FOR YOUR TIME AND ASSISTANCE!**

STUDENTS: IF YOU HAVE A **PRIVATE INSTRUCTOR** PLEASE HAVE THEM COMPLETE THE SEPARATE PRIVATE INSTRUCTOR RECOMMENDATION FORM **IN ADDITION** TO THIS ONE FROM YOUR SCHOOL MUSIC TEACHER

Instructor's/Teacher's Name _____ School _____

Phone _____ Email _____

Indicate the student's level of musical proficiency: Beginner Early Intermediate Intermediate Advanced

Indicate which level of repertoire this student is currently studying and performing:

Very Easy Easy Medium Easy
 Medium Medium Advanced Advanced

Rate the student in each area below (5 = Excellent; 4 = Good; 3 = Average; 2 = Fair; 1 = Needs Improvement):

Rhythm _____ Tone Quality _____ Intonation _____ Technique _____ Articulation _____

Diction _____ Musicality (phrasing, dynamics) _____ Sight Reading _____ Attitude _____

Responsibility _____ Commitment _____ Preparation _____ Participation _____ Maturity _____

All voice students must demonstrate some ability to read music. Can the student read music or does she/he learn by rote?

Please provide any other information that would be helpful in assigning this student to a Workshop instructor and/or ensemble:

* Return to student or mail to:

SVSS Summer Music Workshops, P.O. Box 3956, Hailey, ID 83333 208.578.5464 education@svsummersymphony.org