

2011 Sun Valley Summer Music Workshops

Application for INSTRUMENTAL STUDENTS

WORKSHOP DATES: Monday, August 1– Friday, August 5, 2011 APPLICATION DEADLINE: APRIL 30, 2011

FEE: \$90 (includes performance polo shirt) due upon acceptance, do not send fee with application

POLO SHIRT SIZE: (Youth) SM (6-8) MED (10-12) LG (14-16) (Adult) SM MED LG XL XXL

NOTIFICATION OF ACCEPTANCE AND STUDENT CONTRACT WILL BE SENT IN LATE MAY

PLEASE PRINT LEGIBLY! READ CAREFULLY AND COMPLETE ALL ITEMS ON BOTH PAGES OF THE FORM

Applicant's name _____ Male Female

Parent's name _____

Mailing address _____

City/State/Zip/ _____

Home phone _____ Work phone _____ Cell phone _____

Parent Email address (please print very clearly) _____

Birth Date: _____ Age _____ Grade in fall 2011 _____ School _____

Major Instrument _____ Years experience _____ Other Instruments _____ Years experience _____

Current private instructor (if applicable): Name _____ years studied with this instructor _____

Phone _____ Email _____

Current school instructor (if applicable) _____ years studied with this instructor _____

Total years of private instruction _____ Total years in school instrumental music programs _____

Intermediate and Advanced Students ONLY: (see application instruction sheet for more details)

I would like to be considered for a chamber ensemble yes no Mp3, CD or DVD **required** *

I would like to be considered for the Advanced Orchestra yes no Mp3, CD or DVD **recommended**

* **String Students Only:** Dr. Jennifer Sullivan, String Dept. Head will be available for in-person auditions in Blaine County and the Boise area. Details are in the Application Instructions page. Please return this form by April 30 and indicate below if you are interested in a live audition

Intermediate and Advanced Violin Students Only:

I am interested in an Introduction to Viola Class yes no

If you play more than one instrument, please indicate an order of preference regarding the instrument you wish to study:

1 _____ 2 _____ 3 _____

Application must be signed by the applicant and a parent or guardian.

Applicant signature _____ Date _____

As parent (or guardian) of the above named applicant, I give permission for her/him to participate in the Sun Valley Summer Music Workshops. I understand that students must make a commitment to **attend all classes**. I further understand that students will be required to practice any assigned music during the summer prior to Aug. 1 and have it "performance ready" by the first day of class.

Parent or guardian signature _____ Date _____

Please submit your application to:

Sun Valley Summer Music Workshops

P.O. Box 3956

Hailey, ID 83333

Please Check One:

CD DVD NONE

Mp3 Emailed to Davej2211@gmail.com

IN-PERSON AUDITION (Strings only)

Kim Gasenica, SVSS Education Director, Dave Johnson, SMW Artistic Director, Janis Walton, Administrative Assistant
208-578-5464 • Fax: 208-622-9149 • education@svsummersymphony.org www.svsummersymphony.org/education

THIS SECTION IS TO BE COMPLETED BY THE INSTRUMENTAL STUDENT

Applicant's name _____ Age _____ Instrument _____

List two compositions AND composers you are currently studying or have recently studied:

1. _____ how long playing piece? _____ Months did you perform the piece? _____

2. _____ how long playing piece? _____ Months did you perform the piece? _____

What Scale and Etude books are you currently working in? _____

Types of training you have received (check all that apply): Suzuki (level reached _____) Classical Jazz Orchestra

Concert Band Chamber Music Chorus Other (specify) _____

Please list extra things you have done with you music that we have not asked you about (i.e. music camps, public solo/ recitals):

Previous string, percussion, woodwind and brass students:

If you attended the workshops last year, what orchestra/groups and section were you in? (i.e. SVYO 1st violin, wind ens. 2nd.Sax) ?

What orchestra/group and section do you believe you should play in this coming summer? _____

THIS SECTION TO BE COMPLETED BY SCHOOL MUSIC TEACHER*

(A PARENT MAY NOT COMPLETE THIS SECTION IN LIEU OF A MUSIC TEACHER)

MUSIC TEACHERS: THIS INFORMATION IS USED TO ASSIGN STUDENTS TO CLASSES. IF THIS SECTION IS NOT COMPLETE, THE APPLICATION WILL BE RETURNED TO THE STUDENT. THANK YOU FOR YOUR TIME AND ASSISTANCE!

STUDENTS: IF YOU HAVE A **PRIVATE INSTRUCTOR**, PLEASE HAVE THEM COMPLETE THE SEPARATE PRIVATE TEACHER RECOMMENDATION FORM **IN ADDITION** TO THIS ONE FROM YOUR SCHOOL TEACHER.

Instructor's/Teacher's Name _____ School _____

Phone _____ Email _____

Indicate which level of repertoire this student is currently studying and performing:

- | | | |
|------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> Very Easy | <input type="checkbox"/> Easy | <input type="checkbox"/> Medium Easy |
| <input type="checkbox"/> Medium | <input type="checkbox"/> Medium Advanced | <input type="checkbox"/> Advanced |

Rate the student in each area below (5 = Excellent; 4= Good; 3 = Average; 2 = Fair; 1 = Poor):

Rating		Comments
_____	Rhythm	_____
_____	Tone Quality	_____
_____	Intonation	_____
_____	Technique	_____
_____	Articulation, Bowing	_____
_____	Musicality (Phrasing, Dynamics)	_____
_____	Sight Reading	_____
_____	Receptiveness to Instruction	_____
_____	Social Skills	_____

Please provide any other information that would be helpful in assigning this student to a Workshop instructor and/or ensemble

***Return to student or mail to:**

SVSS Summer Music Workshops, P.O. Box 3956, Hailey, ID 83333 208.578.5464 education@svsummersymphoy.org