



## APPLICATION INSTRUCTIONS FOR ALL INSTRUMENTS AND VOICE

Dear Music Students, Families, and Music Educators,

We would like to invite all dedicated young musicians to apply for the Fourteenth Annual Sun Valley Summer Symphony Summer Music Workshops, **Monday, August 1 - Friday, August 5, 2011**. These Workshops offer local, regional, and visiting music students who have completed grades 1-12 an opportunity to participate in classes, chamber music groups, and large ensembles led by Sun Valley Summer Symphony musicians and music educators from around the U.S. Our instructors are highly skilled professionals with a keen interest in sharing their gifts with young musicians.

We offer classes in string, woodwind, brass and percussion instruments as well as piano and voice. Selected students will be given an opportunity to perform on Friday, August 5 in an afternoon or evening concert. The Workshops will be held at The Community School in Sun Valley. More details are available on the website listed below.

**GENERAL APPLICATION INSTRUCTIONS** (AN INCOMPLETE APPLICATION WILL BE RETURNED TO THE STUDENT TO BE COMPLETED. Please contact the office if you have questions.)

1. Complete the appropriate application (instrumental or voice) and return it by **April 30**. You may duplicate the application. Space in some classes may be limited, so please return your application promptly. Students applying past the deadline may be placed on a waiting list. SMW applications are available on the SVSS website at: [www.svsummersymphony.org/education](http://www.svsummersymphony.org/education). Go to the application link on the side menu.
2. Have your school music teacher complete the portion of the application requesting their recommendation. (if you are not in a school music program, note that on the form) **Give them ample time to complete this!**
3. Have your private teacher complete the private instructor recommendation. This is a separate form, it is either attached here or available on the website. This recommendation can be mailed separately by the teacher. (if you do not have a private instructor, the school music teacher recommendation will suffice.)
4. While we do not require an audition or recording to be accepted into the Workshops, anyone interested in placement in an upper level group is encouraged to send a recording. Placement in a chamber ensemble requires a recording. (Note: audition or recording does not guarantee placement in a chamber ensemble) In addition, anyone who thinks a recording will be of assistance when placing them in any group is encouraged to send one. Instructions for sending a recording are outlined below.
5. Mail the application with the school music teacher portion completed and the private instructor recommendation and recording (if applicable) to:  
**SVSS Summer Music Workshops  
P.O. Box 3956  
Hailey, ID 83333**
6. For questions or assistance please call **208-578-5464** or email: [education@svsummersymphony.org](mailto:education@svsummersymphony.org)

### ACCEPTANCE NOTIFICATION AND FEES

Notification of acceptance will be sent to students in late May. Students will also receive a contract outlining their commitment and confirming their place in the workshops. **A \$90 fee and the completed student contract are due upon notification of acceptance. This fee includes the Workshop polo shirt that is required for the performance. The \$75 registration portion of the fee is non-refundable.** A late fee of \$10.00 will be assessed for student contracts that are submitted past the contract deadline. **We offer a limited number of scholarships for the registration fee; please contact the office for information.** We want to emphasize the importance of making a commitment to these workshops if you'd like to attend. This is a very rare and special opportunity for young musicians to further their music skills by studying with extremely talented professionals. If for some reason you can not fulfill your obligation to attend the workshops, please let us know by **June 15** so we can have another student fill your spot.

### FOOD AND ACCOMODATIONS

Food is the responsibility of the participating students. Light snacks will be provided at both breaks. Students participating in orchestra or other groups that have afternoon rehearsals should bring a sack lunch.

While housing is not routinely provided for students from out of the area, we do have a limited number of home stay situations for students only. Please contact the office if you require housing assistance in order to attend the workshops. We can not guarantee housing to anyone, but will make every effort to find home stays or help you find affordable accommodations. If you are the family of a local student attending the Summer Music Workshops please contact the office if you would like to host a student musician. Thank you to those who have done this in the past. It is a fun and rewarding opportunity!

## ORCHESTRA/GROUP PLACEMENT and MUSIC

Students are placed in orchestras, sections or groups depending on their ability level as described in their application plus their music teacher, and private teacher recommendations. Student age is taken into consideration, but ability level is considered foremost. If you have additional information you would like us to consider when placing you, please attach it to the application form. Your group or orchestra assignment will be sent to you with your student contract in late May. Music for students in the intermediate and advanced orchestras and chamber ensembles only will be mailed or posted on-line in mid-June. Beginning orchestra, woodwind, brass, percussion, and voice students will receive their music the first day of camp. Piano students should bring music as outlined in the piano information section below.

## ORCHESTRA SEATING AUDITIONS

All string players in the intermediate and advanced orchestras will have a seating audition the first day of workshops. The auditions will be held during sectionals after your first orchestra rehearsal of the day. You will be asked to play an excerpt from the orchestra music that is chosen by the audition team, so make sure you practice all of your music.

## RECORDING SUBMISSION INSTRUCTIONS

Note: Recordings or auditions are required for chamber ensemble placement.

- See specific instructions for your instrument as outlined below
- You may record an MP3 file with a computer/laptop with a microphone using the free open source software program "audacity" (download at [www.audacity.sourceforge.net](http://www.audacity.sourceforge.net)) Email MP3 file to Dave Johnson at [davej2211@gmail.com](mailto:davej2211@gmail.com)
- Send CD or DVD in with your application
- A recording made for All-State or All-Northwest is acceptable in lieu of audition material listed below.
- **String Students Only:** Optional live audition alternative in lieu of recording. Auditions will be held in both Hailey and Boise by Dr. Jennifer Sullivan, String Department Head. Submit your application by April 30 and check the box requesting an in-person audition. Auditions will be scheduled in mid-May. You will be contacted via email regarding exact dates and times if you request this option. (Note: this is an optional audition, recordings are acceptable for string students)

## CHAMBER ENSEMBLES

We offer a limited number of chamber ensembles at the upper intermediate and advanced level only. Chamber ensembles meet from 8:00-9:00 AM throughout the week. These ensembles are separate from ensembles you may participate in as part of the regular workshop program. They may be a combination of strings and other instruments. To be eligible to play in an ensemble, you must submit a recording or play a live audition by the fourth week of May. See requirements below. Chamber ensemble auditions are competitive, submitting a recording or having a live audition does not guarantee placement in a chamber ensemble. Students will be notified in late May of placement in these groups.

**Strings:** Two scales, two or three octaves each. 1) Major scale: separate bows, use vibrato if possible, quarter note = 60. 2) Melodic minor scale: slur two eighth notes in a bow, non-vib., quarter note = 60. Also, perform two movements from different time periods, or if playing from the same time period, make sure they contrast in style (i.e. slow vs. fast, dance vs. aria, contrasting bow strokes, or other). Please indicate how long you have been playing those pieces.

**Piano:** Two contrasting pieces (one piece should be Baroque or Classical, NO show tunes or popular music; indicate how long you have been playing those pieces) AND one major and one minor rendition of whatever you usually do for technique (scales or arpeggios)

**Woodwind, Brass:** Two contrasting pieces (indicate how long you have been playing those pieces) AND one major and one minor 2 or 3 octave scales in quarter and eighth notes, quarter note=60.

## ADDITIONAL INFORMATION

**Advanced Orchestra (Sun Valley Youth Orchestra)** (Upper intermediate and advanced students only) Students who want to be considered for placement in the Sun Valley Youth Orchestra are **strongly encouraged** to send in a recording or schedule a live audition. (See guidelines for chamber ensembles)

**Advanced Voice Students** who wish to participate in the **Opera Workshop** should come prepared with a "performance ready" solo aria or art song (English, Italian, German or French preferred). Please have two extra copies of the music with you, one for the instructor and one for the accompanist.

**Intermediate and Advanced Piano Students (Level 2 classes and above):** Bring two pieces of prepared music. They should be memorized and performance ready. Please avoid pop/Broadway/movie theme pieces. There may be a short placement audition on the first day of class for students in Level 2 classes on up to be sure we have all the students in the proper class for their ability level. These will be informal auditions and will include playing your two prepared pieces, a short sight reading test and a short music theory test.

Thank you for your interest in this exciting program!

Sincerely,  
Kim Gasenica  
Education Director  
Sun Valley Summer Symphony

Dave Johnson  
Summer Music Workshops Artistic Director