

**THIS SECTION IS TO BE COMPLETED BY THE INSTRUMENTAL STUDENT**

Applicant's name \_\_\_\_\_ Age \_\_\_\_\_ Instrument \_\_\_\_\_

List two compositions AND composers you are currently studying or have recently studied:

1. \_\_\_\_\_ How long playing piece? \_\_\_\_\_ months Did you perform the piece? \_\_\_\_\_

2. \_\_\_\_\_ How long playing piece? \_\_\_\_\_ months Did you perform the piece? \_\_\_\_\_

What Scale and Etude books are you currently working in? \_\_\_\_\_

Types of training you have received (check all that apply):  Suzuki (level reached \_\_\_\_\_)  Classical  Jazz  Orchestra

Concert Band  Chamber Music  Chorus  Other (specify) \_\_\_\_\_

Please list extra things you have done with you music that we have not asked you about (i.e. music camps, public solo/ recitals):

\_\_\_\_\_  
\_\_\_\_\_

**Previous string, percussion, woodwind and brass students:**

If you attended the workshops last year, what orchestra/groups and section were you in? (ie. SVYO 1st violin, wind ens. 2nd.Sax) ?

\_\_\_\_\_

What orchestra/group and section do you believe you should play in this coming summer? \_\_\_\_\_

**THIS SECTION TO BE COMPLETED BY SCHOOL MUSIC TEACHER\***

(A PARENT MAY NOT COMPLETE THIS SECTION IN LIEU OF A MUSIC TEACHER)

**MUSIC TEACHERS:** THIS INFORMATION IS USED TO ASSIGN STUDENTS TO CLASSES. IF THIS SECTION IS NOT COMPLETE, THE APPLICATION WILL BE RETURNED TO THE STUDENT. THANK YOU FOR YOUR TIME AND ASSISTANCE!

**STUDENTS:** IF YOU HAVE A **PRIVATE INSTRUCTOR**, PLEASE HAVE THEM COMPLETE THE PRIVATE TEACHER RECOMMENDATION FORM **IN ADDITION** TO THIS ONE.

Instructor's/Teacher's Name \_\_\_\_\_ School \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Indicate which level of repertoire this student is currently studying and performing:

- Very Easy  Easy  Medium Easy  
 Medium  Medium Advanced  Advanced

Rate the student in each area below (5 = Excellent; 4= Good; 3 = Average; 2 = Fair; 1 = Poor):

Rating		Comments
_____	Rhythm	_____
_____	Tone Quality	_____
_____	Intonation	_____
_____	Technique	_____
_____	Articulation, Bowing	_____
_____	Musicality (Phrasing, Dynamics)	_____
_____	Sight Reading	_____
_____	Receptiveness to Instruction	_____
_____	Social Skills	_____

Please provide any other information that would be helpful in assigning this student to a Workshop instructor and/or ensemble: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**\*Return to student or mail to: SVSS Summer Music Workshops, P.O. Box 3956, Hailey, ID 83333 208.578.5464**

# 2010 Sun Valley Summer Music Workshops

## Application for INSTRUMENTAL STUDENTS

WORKSHOP DATES: Monday, August 2– Friday August 6, 2010

APPLICATION DEADLINE: MAY 1, 2010

FEE: \$90 (includes performance polo shirt) due upon acceptance, do not send fee with application

NOTIFICATION OF ACCEPTANCE AND STUDENT CONTRACT WILL BE SENT IN LATE MAY

NEW FOR 2010: Introduction to viola technique for violin players 8:00-9:00 M-F (more details on application instruction sheet)

PLEASE PRINT LEGIBLY! READ CAREFULLY AND COMPLETE ALL ITEMS ON BOTH PAGES OF THE FORM

Applicant's name \_\_\_\_\_  Male  Female

Parent's name \_\_\_\_\_

Mailing address \_\_\_\_\_

City/State/Zip/ \_\_\_\_\_

Home phone \_\_\_\_\_ Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Parent Email address (please print very clearly) \_\_\_\_\_

Grade in fall 2010 \_\_\_\_\_ Age \_\_\_\_\_ School \_\_\_\_\_

Major Instrument \_\_\_\_\_ Years experience \_\_\_\_\_ Other Instruments \_\_\_\_\_ Years experience \_\_\_\_\_

Current private instructor (if applicable) \_\_\_\_\_ years studied with this instructor \_\_\_\_\_

Current school instructor (if applicable) \_\_\_\_\_ years studied with this instructor \_\_\_\_\_

Total years of private instruction \_\_\_\_\_ Total years in school instrumental music programs \_\_\_\_\_

**Intermediate and Advanced Students ONLY:** (see application instruction sheet for more details)

I would like to be considered for a chamber ensemble    yes    no    Audio Tape, CD or DVD **required** \*

I would like to be considered for the Advanced Orchestra    yes  no    Audio Tape, CD or DVD **recommended**

\* **String Students Only:** Dr. Jennifer Sullivan, String Dept. Head will be available for in-person auditions in Blaine County and the Boise area. Please contact the office for details. A CD will be made for you at this time for reference purposes.

**Intermediate and Advanced Violin Students Only**

I am interested in the 8:00-9:00 into to Viola Class    yes    no

If you play more than one instrument, please indicate an order of preference regarding the instrument you wish to study:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**Application must be signed by the applicant and a parent or guardian.** (If applicant is 18 or older, only applicant signature is needed.)

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

As parent (or guardian) of the above named applicant, I give permission for her/him to participate in the Sun Valley Summer Music Workshops. I understand that students must make a commitment to **attend all classes**. I further understand that students will be required to practice any assigned music during the summer prior to Aug. 2 and have it "performance ready" by the first day of class.

Parent or guardian signature \_\_\_\_\_ Date \_\_\_\_\_

**Please submit your application to:**

Sun Valley Summer Music Workshops

P.O. Box 3956

Hailey, ID 83333

**Please Check One:**

CD    TAPE

DVD    NONE

IN-PERSON AUDITION

**Kim Gasenica**, SVSS Education Director, **Dave Johnson**, SMW Artistic Director, **Janis Walton**, Administrative Assistant

P.O. Box 3956 Hailey • 208-578-5464 • Fax: 208-622-9149 • [education@svsummersymphony.org](mailto:education@svsummersymphony.org) •

[www.svsummersymphony.org/education](http://www.svsummersymphony.org/education)