

NOTE: String students only. In lieu of sending a recording, String Department Head Dr. Jennifer Sullivan will be available for in-person auditions in Hailey and Boise prior to the May 1 deadline. Please contact the office for dates and times she is available. A CD will be made at the in-person audition for future reference in ensemble placement and orchestra seat assignments.

ADVANCED ORCHESTRA: SUN VALLEY YOUTH ORCHESTRA (Upper intermediate and advanced students only) Students who want to be considered for placement in the Sun Valley Youth Orchestra are **strongly recommended** to send in a recording. (See guidelines for chamber ensembles). Students who wish to be considered for **principal** section leaders **a recording is strongly recommended**. Recordings are very helpful when assigning parts. If you have already made an all state or all northwest recording recently, you may submit that recording. Seating assignments will be made after the first orchestra rehearsal on Monday.

INTERMEDIATE AND ADVANCED VIOLIN STUDENTS:

NEW for 2010: Viola technique class for violin students 8:00-9:00 M-F. (Due to the time, students who are participating in chamber ensembles will not be able to take this class). We will provide violas that students can use during the workshops for this class. Class size is limited, so please check the appropriate box on the application form if you are interested in this class. More information will be sent to you with your acceptance materials in late May.

ADVANCED VOICE STUDENTS:

Vocal students may be asked to audition the first day of workshops for upper level groups. Please bring one or two “performance ready” pieces you have been working on and be prepared to sight read other material. An accompanist will be available.

NEW for 2010: an advanced vocal master class will be offered from 8:00-9:00 Mon-Fri. A placement CD, DVD or Tape featuring two “performance ready” pieces or written teacher recommendation is required. If you have already made an all state or all northwest recording recently, you may submit that recording. This will be a traditional master class, so please come with two performance ready pieces prepared. An accompanist will be available.

ADVANCED AND INTERMEDIATE PIANO STUDENTS:

Piano students in Level 2 classes on up: Please have two pieces prepared for the Summer Music Workshops. They should be memorized and performance ready. Please avoid pop/Broadway/movie theme pieces. Recordings are not required unless you are interested in a Chamber Ensemble (see above).

There may be a short placement audition on the first day of class for students in Level 2 classes on up to be sure we have all the students in the proper class for their ability level. These will be informal auditions and will include playing your two prepared pieces, a short sight reading test and a short music theory test.

ACCEPTANCE NOTIFICATION AND FEES

Notification of acceptance will be sent to each participating student in late May. Students will also receive a contract outlining their commitment and confirming their place in the workshops. **A \$90 fee (\$75 registration and \$15 polo shirt) and the completed student contract are due upon notification of acceptance. This fee includes the Workshop polo shirt that is required for the performance. The \$75 registration portion of the fee is non-refundable.** A late fee of \$10.00 will be assessed for student contracts that are submitted past the contract deadline. **We offer a limited number of scholarships for the registration fee; please contact the office for information.** I want to emphasize the importance of making a commitment to these workshops if you'd like to attend. This is a very rare and special opportunity for young musicians to further their music skills by studying with extremely talented professionals. If for some reason you can not fulfill your obligation to attend the workshops, please let us know by **June 15** so we can have another student fill your spot.

FOOD AND ACCOMODATIONS

Food is the responsibility of the participating students. Light snacks will be provided at both breaks. Students participating in orchestra or other groups that have afternoon rehearsals should bring a sack lunch.

While housing is not routinely provided for students from out of the area, we do have a limited number of home stay situations for students only. Please contact the office if you require housing assistance in order to attend the workshops. We can not guarantee housing to anyone, but will make every effort to find home stays or help you find affordable accommodations. If you are the family of a local student attending the Summer Music Workshops please contact the office if you would like to host a student musician. Thank you to those who have done this in the past, it is a fun and rewarding opportunity!

Thank you for your interest in this exciting program.

Sincerely,

Kim Gasenica
Education Director

Dave Johnson
Summer Music Workshops Artistic Director



**2010 INVITATION
AND
APPLICATION INSTRUCTIONS
FOR
ALL INSTRUMENTS AND VOICE**

January 30, 2010

Dear Music Students, Families, and Music Educators,

I'd like to invite all dedicated young musicians to apply for the Twelfth Annual Sun Valley Summer Music Workshops, **Monday, August 2 - Friday, August 6, 2010**. These music workshops offer local, regional, and visiting student musicians who have completed grades 1-12 an opportunity to participate in classes, chamber music groups and large ensembles led by Sun Valley Summer Symphony (SVSS) and SVSS School of Music musicians and music educators from around the U.S. Our instructors are highly skilled professionals with a keen interest in sharing their gifts with young musicians.

We offer classes in string, woodwind, brass and percussion instruments, and in piano and voice. Selected students will be given an opportunity to perform on Friday, August 6 in an afternoon or evening concert. The Workshops will be held at The Community School in Sun Valley. Details regarding the daily schedule and Friday performances will be sent at a later date.

GENERAL APPLICATION INSTRUCTIONS (AN INCOMPLETE APPLICATION WILL BE RETURNED TO THE STUDENT TO BE COMPLETED. Please contact the office if you have questions.)

1. Complete the appropriate application (instrumental or voice) and return it by **MAY 1**. You may duplicate the application. Space in some classes may be limited, so please return your application promptly. Students applying past the deadline may be placed on a waiting list. SMW applications are available on the SVSS website at: www.svsummersymphony.org/education. Go to the application link on the side menu.
2. Have your school music teacher complete the portion of the application requesting their recommendation. (if you are not in a school music program, note that on the form) **Give them ample time to complete this!**
3. Have your private teacher complete the private instructor recommendation. **This is a separate form, please be sure to download it from the website.** This recommendation can be mailed separately by the teacher. (if you do not have a private instructor, the school music teacher recommendation will suffice.)
4. While enrollment in more than one discipline presents some difficulty with scheduling, we on occasion are able to accommodate students who want to study more than one instrument or an instrument and voice (ie.voice and piano, piano and percussion, etc.) **We will not guarantee that we can make this work**, but if you are interested in more than one discipline please submit separate applications and indicate your preference on the application.
5. We do not routinely audition students, but anyone interested in placement in an upper level group is encouraged to send a recording (see below). **Placement in a Chamber Ensemble requires a recording.** In addition, anyone who thinks a recording will be of assistance when placing them in any group is encouraged to send one.
6. Mail the application with school music teacher portion completed and the private instructor recommendation (if applicable) and recording (if applicable) to:
SVSS Summer Music Workshops
P.O. Box 3956
Hailey, ID 83333
7. For questions or assistance with the application please call 208-578-5464 or email: education@svsummersymphony.org

ADDITIONAL INSTRUCTIONS FOR CHAMBER ENSEMBLES & ADVANCED GROUPS

CHAMBER ENSEMBLES: (STRING, PIANO AND WIND APPLICANTS)

Note: we offer a limited number of chamber ensembles at the upper intermediate and advanced level only. Chamber Ensembles meet from 8:00-9:00 through out the week.

In addition to the application form and recommendation forms **a recording is required**. Send audio cassette tape, CD or DVD of the repertoire indicated for your instrument. This recording will be used for placement only, and not as an audition into the Workshops. Your music teacher may help you prepare this recording.

PIANO: Two contrasting pieces (one piece should be Baroque or Classical, NO show tunes or popular music; indicate how long you have been playing those pieces) AND one major and one minor rendition of whatever you usually do for technique (scales or arpeggios)

STRINGS AND WINDS: Two contrasting pieces (indicate how long you have been playing those pieces) AND one major and one minor 2 or 3 octave scales in quarter and eighth notes, quarter note=60.